

MARVEL

2

BUNN
SANDOVAL
OLAZABA
CAMPBELL

DEATH OF THE VENOMIVERSE

PLUS:



"NO ESCAPE"

By David Michelinie
& Justin Mason



"KID VENOM"

By Taigami



John Romita

1930 – 2023



Marvel mourns the passing of comic-book artist John Romita Sr., whose work on *Amazing Spider-Man* helped make the character a worldwide sensation. In his work as Marvel's art director, he designed the Punisher and Wolverine and served as mentor for countless artists during his decades-long tenure with the company.

Romita had a profound effect on everyone he met at Marvel. He was always kind and warm and served as an inspiration to all who knew him or followed his work. Romita helped build the Marvel Universe as we know it, and he will be greatly missed.



DECADES OF AMAZING WORK

John Romita wore many hats at Marvel. His most famous contribution was his run on *Amazing Spider-Man*, including the cover below for the series' landmark fiftieth issue. His association with the character included drawing the cover of the famed wedding of Peter Parker and Mary Jane Watson in *Amazing Spider-Man Annual #21* and launching the Spider-Man newspaper strip with Stan Lee in 1977. Behind the scenes, Romita was responsible for designing many of Marvel's most famous characters. At bottom are Romita's costume designs for Black Widow and Wolverine.

"John Romita Sr. was an incomparable artist who brought so many iconic Marvel characters to life on the page and set the tone and look of Marvel's comics for decades. His version of Spider-Man has inspired so many of us at Marvel Studios. Our thoughts are with his family and the generations of artists and fans who fell in love with the characters he drew."

— KEVIN FEIGE

"I was recently able to fawn over some of John Romita Sr.'s original Spider-Man pages, and the word that kept popping into my mind as I marveled over his linework was 'timeless.' His style was such a departure from what had come before, which John did say made him nervous, but one that came to define the look of Peter, Spider-Man, MJ, Gwen and everyone else in their orbit. And the same was true for every Marvel character John designed, penciled and inked. Whether as an artist or art director, John's work influenced generations of comic book artists. With his passing, the comic industry loses a true legend, but just like his artwork, his legacy will remain timeless."

— C.B. CEBULSKI

"When you close your eyes and picture Spider-Man, you're probably picturing a John Romita Sr. Spider-Man. From his debut of the character in *Amazing Spider-Man #39*, the subsequent fifty issues of art, more than a hundred covers and the work he did on the newspaper strip, John defined Spidey for generations of people around the world. That would be enough for anyone else, but John was also an excellent art director, a fantastic father, a doting grandfather and a gentleman. All of us making Spider-Man comics, and Marvel Comics in general, work in his shadow and strive to live up to the example of the legend, Jazzy John Romita."

— NICK LOWE



"One of the highlights of my career was working with John Romita Sr. I couldn't believe that my 25-year-old self was working and interacting with him, and what made it even better was that he was so considerate and kind – something that has stuck with me ever since, among many other memories with him. It was one of the rare moments where you meet one of your heroes and he exceeds your expectations in every possible way.

His contributions to Marvel's pantheon and culture are immense, and he will be sorely missed. He was a great and kind man who truly made the world a better place. My deepest condolences to Virginia, Johnny and the Romita family."

— DAN BUCKLEY

DISGRACED REPORTER EDDIE BROCK STUMBLED UPON AN AGGRESSIVE ALIEN ORGANISM CALLED A SYMBIOTE DURING ONE OF THE LOWEST POINTS OF HIS LIFE. THE TWO WERE JOINED AND USED THEIR COMBINED LUST FOR VIOLENCE TO MAKE THEIR CITY SAFER AS THE LETHAL PROTECTOR, VENOM. EVENTUALLY, EDDIE WOULD ASCEND TO THE THRONE OF KING IN BLACK, THE KING OF ALL SYMBIOTES IN THE HIVE. BUT THERE IS ONE SYMBIOTE, OUTSIDE OF THE HIVE, THAT HAS PLANS FOR EDDIE BROCK...

DEATH OF THE VENOMVERSE

THE CARNAGE SYMBIOTE HAS FOUND
A NEW CALLING: KILL. ALL. VENOMS. BUT ANNE WEYING, AGENT
VENOM, ISN'T GOING TO LET THAT HAPPEN WITHOUT A FIGHT.

AFTER COLLECTING AN ASSORTMENT OF VENOMS FROM ACROSS
THE MULTIVERSE, HER TEAM IS POISED TO TAKE CARNAGE DOWN
BY ANY MEANS NECESSARY!

BUT AS CARNAGE KILLS, HE'S BEEN CONSUMING POWERS TO
STRENGTHEN HIS ARSENAL AND REMOVE HIS WEAKNESSES.

NEXT UP? THE SYMBIOTE SIX!

CULLEN BUNN WRITER GERARDO SANDOVAL PENCILER
VICTOR OLAZABA & GERARDO SANDOVAL INKERS
JIM CAMPBELL COLORIST VC's CLAYTON COWLES LETTERER
BJÖRN BARENDTS COVER ARTIST

GABRIELE DELL'OTTO [CONNECTING]; VINCENZO CARRATÙ [DESIGN]; MARK BAGLEY &
EDGAR DELGADO; RYAN STEGMAN, JP MAYER & DAVE McCAIG [THE OTHER]; DERRICK
CHEW; LUCIANO VECCHIO [KID VENOM]
VARIANT COVER ARTISTS

LINDSEY COHICK ASSISTANT EDITOR TOM GRONEMAN ASSOCIATE EDITOR
DANNY KHAZEM & DEVIN LEWIS EDITORS C.B. CEBULSKI EDITOR IN CHIEF



I DON'T
NEED
YOU.

ANYTHING
I TAKE FROM
YOU WOULD BE
UNNECESSARY.

YOU'RE...
SUPERFLUOUS.

UNFORTUNATELY
FOR YOU, FRIEND,
WHEN YOU PICK A BATTLE
WITH ONE OF THE
SYMBIOTE SIX...

...YOU PICK
A BATTLE WITH
ALL OF US.

I BELIEVE
YOU MEAN "THE
SYMBIOTE
FIVE."

BUT DON'T
WORRY.

YOUR FRIEND
IS WITH ME
STILL.

I SEE
YOU FOR WHAT
YOU ARE.

A HUNTER.

COLLECTING
TROPHIES.

IN A
WAY.

YES.

ONLY, YOU'RE
NOT WORTHY OF
COLLECTION.



AND SO...
A TEST.

RISE...
...MONSTERS
OF EVIL!



WHAT IS
THIS?
G-GET
THEM OFF
ME!
GET THEM
OFF!

KRA-THOOM

RAAAUGH!

HSSSSRRRRK!

SIX VENOMS...
BROUGHT LOW
IN HALF AS MANY
MINUTES.

A
SUCCESSFUL
TRIAL RUN,
I'D SAY.
I'M
ALMOST
READY.

SOON
I'LL FACE THE
ULTIMATE--



HIT THEM
WITH EVERYTHING
YOU'VE GOT!

WE'VE GOT
ONE CHANCE
AT THIS!

TAKE HIM
DOWN!

AAAAAAH,
LOOK AT THIS!



I WAS
WONDERING
WHEN I WOULD
SEE YOU
NEXT.

THE WOULD-BE
SAVIORS OF
VENOM-KIND.
SACRIFICES
TO THE GOD I'M
BECOMING.

YOU'VE MADE
A TERRIBLE
ERROR
IN JUDGMENT, MY
FRIEND!

NEVER
TURN YOUR
BACK ON OTTO
OCTAVIUS!

YOU
CONFRONTED
THE POSSIBILITY
OF DEFEAT...WHILE
IGNORING THE
CERTAINTY OF
YOUR DOOM!

YOU DISHONOR
THE SANCTITY OF
THE HUNT!

YOU ARE
NAUGHT BUT A
MURDERER!

NAUGHT
BUT PREY!



SPIN BOOT

THIS IS NOT HOW I DIE.

I AM BEYOND YOU.

BEYOND ANY OF YOU.

BEYOND ANYTHING YOU CAN THROW AT ME.

I HAVE CLAIMED THE ALL-BLOOD!

CLAIMED THE POWER OF DIMENSIONAL TRAVEL!

THE POWER OF SIZE MANIPULATION!

OF LIGHTNING AND HELL ITSELF!

AND MY ASCENSION IS NOT COMPLETE!

YET.

AND I'LL KEEP PLOWING THROUGH WHATEVER YOU CHILDREN THROW AT ME.

SKUNK





SKREEEEEEEEEEE!

NO!

HE'S GETTING AWAY!

THROUGH ONE OF HIS PORTALS!

BLAM

BLAM BLAM BLAM



HE'S... GONE.

D-DYLAN.

I...DON'T KNOW WHAT TO SAY.

HE... WASN'T--

DON'T SAY HE WASN'T MY DYLAN.

GOD.

YOU OF ALL PEOPLE KNOW HOW **STUPID** THAT SOUNDS.



EVERYTHING WE HAD...

...EVERYTHING WE THREW AT HIM...

...AND HE JUST...

YOU CAME HERE...LOOKING FOR HIM.

TRACKING HIM.

I WANT IN.

I WANT PAYBACK.

YOU KNOW WHERE HE'S GOING NEXT?



YEAH.

WE CAN FOLLOW HIM.

WE KNOW WHERE HE'S GOING.

"AND WE KNOW
WHAT HE'S
SEARCHING FOR."

SONICS!

AFTER
EVERYTHING I'VE DONE
TO ELIMINATE MY
VULNERABILITIES!

MY
ENEMIES CAN
STILL HURT
ME--

--WITH
SOUND!

SONICS!

HSSSSSS!

SHRA-KRAK

BUT
NOT FOR
LONG.

EVEN ACROSS
THE VASTNESS OF
THE MULTIVERSE,
I CAN **SENSE**
MY QUARRY.

I FEEL
THEM...LIKE
THEY ARE **PART**
OF ME.

CLOSE.

I CAN
SMELL
THEM.

I CAN...

...**HEAR**
THEM.





AND I'M NOT GONNA LET YOU HURT HIM AGAIN, CHAOS ENGINE!

♪♪♪♪♪

I KNOW YOU'RE EXCITED THAT YOUR BOYFRIEND'S BACK, SHRIEK.

YOU'RE GONNA NEED TO SIT THIS ONE OUT THOUGH.

UNTIL I CAN PUZZLE OUT JUST WHAT THE HELL IS GOING ON.



NNNNFH!

♪♪♪♪♪



LET ME GUESS.

DON'T LIKE FIRE, DO YOU?

WHUU---?

SWOON

THE THOON



I MUST ADMIT.

IT'S NICE TO SEE SOMEONE ELSE ON THE RECEIVING END WHEN IT COMES TO FLAMES.



GET
OFF THE
KID!

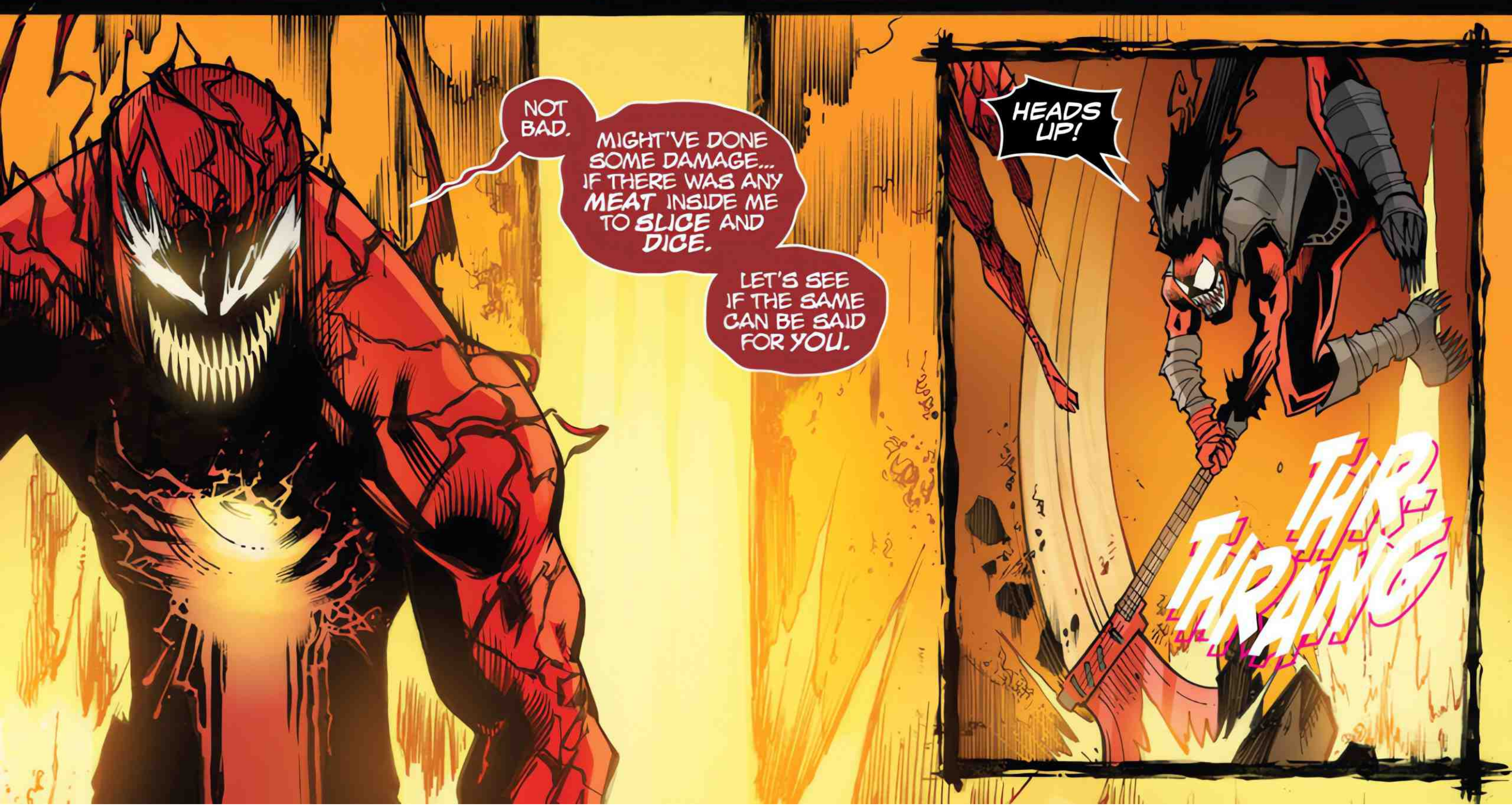
SHAP
WHAM

WHAT
THE--?

WHAT IS
THIS?

WHO ARE
YOU?

WE'RE
YOUR UNLUCKY
DAY.



NOT
BAD.

MIGHT'VE DONE
SOME DAMAGE...
IF THERE WAS ANY
MEAT INSIDE ME
TO SLICE AND
DICE.

LET'S SEE
IF THE SAME
CAN BE SAID
FOR YOU.

HEADS
UP!

THR
THRANG



**BLAN
BLAN
BLAN**



LOOK
AT THEM
RUN!

AND
LOOK AT
YOU!

OH
BABY!

YOU'RE
NOT JUST
BACK!

YOU'RE
BACK WITH A
VENGEANCE!

I'M GOING
TO FOLLOW
THEM.

I CAN TRACK
THIS...CHAOS
ENGINE.

FIND
HIM AND KILL
HIM.

HE'S GONE,
AND I SAY GOOD
RIDDANCE!

I SAY
WE LET HIM
RUN AND NEVER
WORRY ABOUT
HIM AGAIN!

HE
POSSESSES
SONIC
ABILITIES.

A RARITY
AMONG
SYMBIOTES.

HE
BELONGS
TO ME.



WHO
NEEDS HIM,
BABY?

I'VE GOT
ALL THE SONIC
POWERS YOU
COULD EVER
WANT.

WE'VE ALWAYS
MADE A GOOD
TEAM.

REMEMBER?

YOU WERE
CLOSE TO THE
CARNAGE OF THIS
WORLD.

INTIMATE.

I DETECT
TRACES OF THE
CODEX EMBEDDED
IN YOUR CELLS.

WHAT ARE
YOU TALKING
ABOUT, BABY?

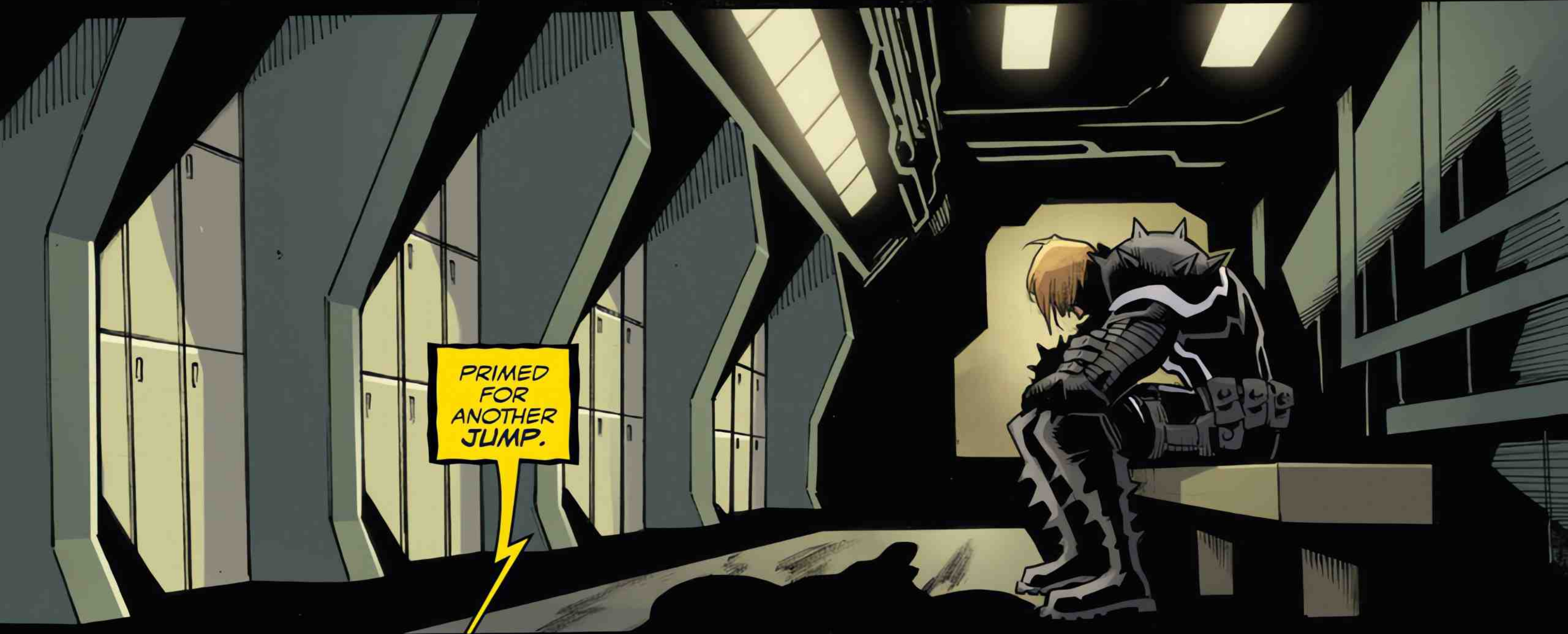
YOU
KNOW--



W-WHAT...?
...WHY...?
...Y-YOU...
...YOU'RE NOT...
...MY...
...CLETUS...

THAT'S RIGHT.
I'M NOT CLETUS AT ALL.
MY ONLY SYMBIOTIC RELATIONSHIP...

...IS WITH HATE.



PRIMED
FOR
ANOTHER
JUMP.



VIRUS?

YOU HAVEN'T
TOLD ME WHERE
WE'RE HEADING
THOUGH.

MAYBE YOU
WANT TO
FILL ME IN?



CARNAGE IS
GETTING STRONGER BY
THE SECOND.

HE'S NOT
JUST KILLING
VENOMS.

HE'S
ABSORBING
THEM.

AT LEAST, HE'S
ABSORBING THE ONES
HE FINDS USEFUL.



THINK
ABOUT IT.

THERE ARE
AN INFINITE
NUMBER OF
WORLDS OUT
THERE, SPINNING
THROUGH THE
MULTIVERSE.

AN INFINITE
NUMBER OF VENOM
SYMBIOTES.

YOU LOOK
LONG ENOUGH,
THERE'S NO TELLING
WHAT YOU'LL
FIND.



A VENOM
WHO'S IMMUNE
TO FIRE.

A VENOM
WHO'S IMMUNE
TO SONICS.

MAYBE A VENOM
WITH POWERS
WE CAN'T EVEN
COMPREHEND.

AND
CARNAGE IS
MAKING THEIR
POWERS HIS
OWN.



AND THIS NEW
RECRUIT WE'RE
GOING AFTER?

IF WE WANT
TO STOP HIM, WE'VE
GOT TO TAKE HIM BY
SURPRISE, HIT HIM WITH
SOMETHING HE'S NOT
EXPECTING.

WILL THIS
WORK?

MAYBE.

BUT IT'S
GONNA TAKE A
MIRACLE.



"A HAIL
MARY."

"WE'RE BRINGING
IN SOME
ANTI-VENOM
TO LEVEL THE
PLAYING FIELD."

"SOMETHING
TO **SILENCE**
CARNAGE ONCE
AND FOR ALL."

TO BE CONTINUED...



CARNAGE'S Clubhouse

SEND E-MAILS TO SPIDEYOFFICE@MARVEL.COM (PLEASE MARK "OKAY TO PRINT"!)

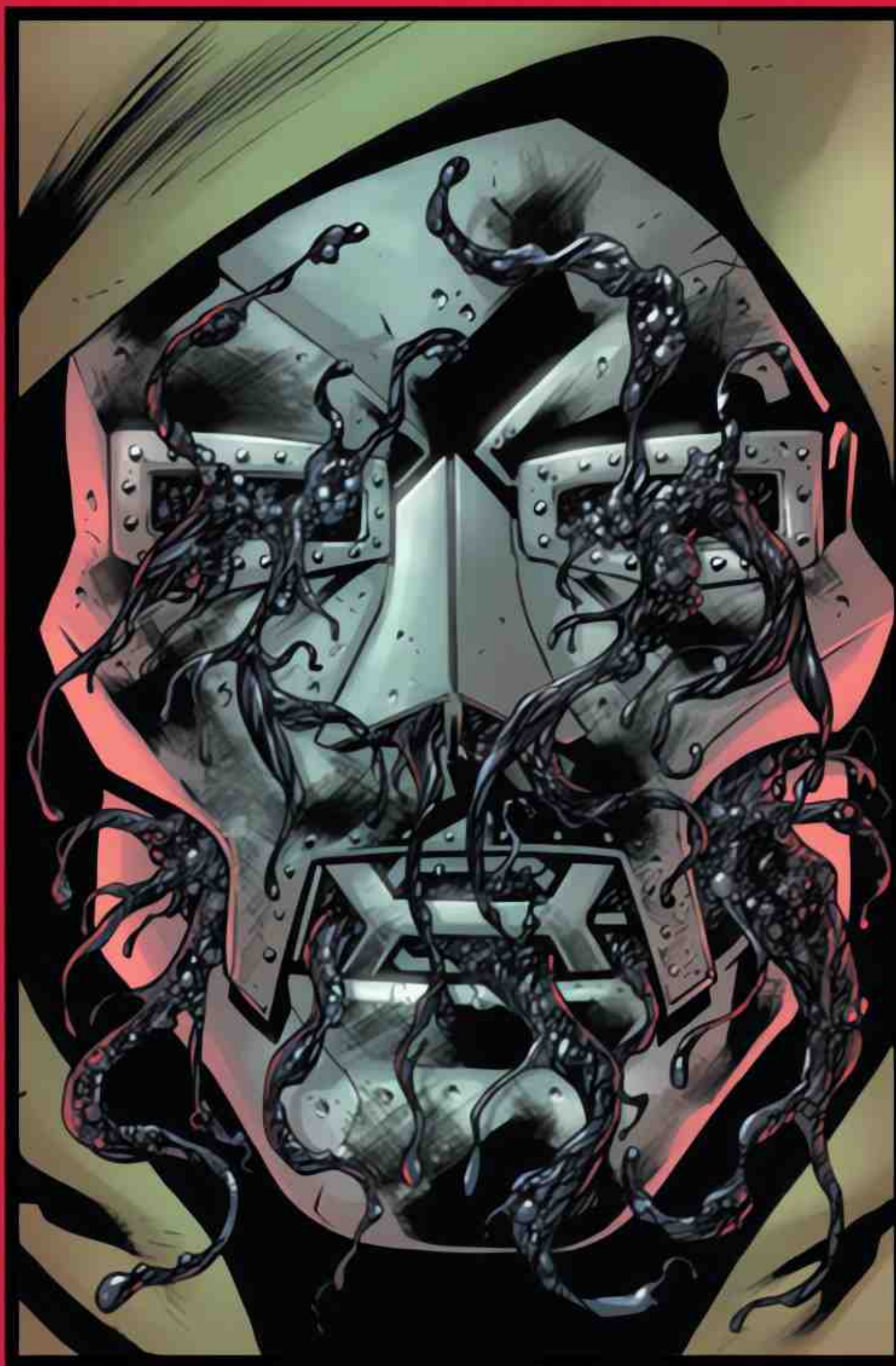
HELLO, AND WELCOME TO YOUR DOOM! Only if you, yourself, are a Venom or are harboring a symbiote, that is.

Danny Khazem, Associate Editor here, taking the reins of this **DEATH OF THE VENOMVERSE** from our world's **KING IN BLACK** himself, Editor **DEVIN LEWIS!** Devin is on his way to getting married this weekend, so I've been helping navigate the path of Carnage's destruction behind Venom's back. Hey, wait, Devin—you're not supposed to be here! You're supposed to be getting married this weekend!

BUT I HAVE TO TELL THEM ABOUT THE OVERSIZED AND OVER-AWESOME VENOM #25, WHERE EDDIE COLLIDES WITH DOCTOR DOOM!

DEVIN, I DON'T KNOW IF YOU CAN SPOIL THAT HERE! GET OUTTA HERE! I'LL SEE YOU THERE!

...Sorry about that, everybody. Like Devin said though, keep an eye on the **VENOM** series as some **BIG THINGS** are happening over there!



VENOM #24 Cover by Bryan Hitch & Alex Sinclair.



VENOM #25 Cover by Bryan Hitch & Alex Sinclair.

Meanwhile, Carnage is on his way to eliminating all Venoms! Speaking of Venoms...I wanted to set the stage for the next two continuing stories in this series!

The second story in this series is by legendary **VENOM: LETHAL PROTECTOR** scribe, David Michelinie, and rising-star **SPIDER-PUNK** and **SPIDER-MAN 2099** artist, Justin Mason! The team is bringing you a new untold tale of Venom vs. Carnage from the '90s!

The third is by artist Taigami introducing a brand-new hero from the Multiverse, **KID VENOM!**

Without further ado, enjoy these brand-new tales of Venom delight! And be on the lookout for issue #3 soon!

Turn the page!
GO, GO, GO!

Stay Safe!
DK
6/20/2023





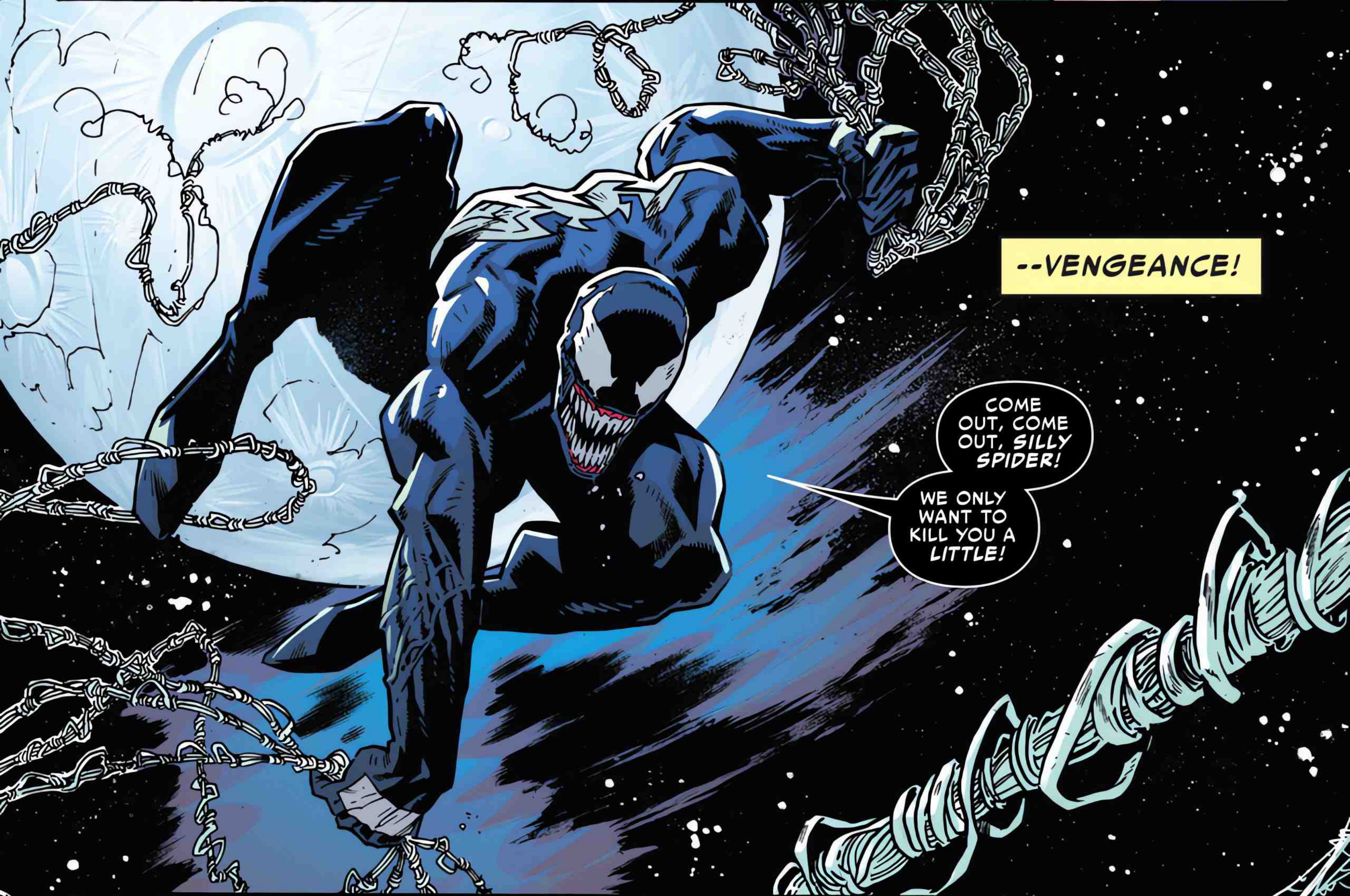
A WARM SPRING EVENING AT
EMPIRE STATE UNIVERSITY,
SOME YEARS AGO.

CLASSES ARE LONG OVER,
STUDENTS AND STAFF
GONE FOR THE DAY.



BUT ONE UNEXPECTED VISITOR
SEEKS SOMETHING MORE
SINISTER THAN EDUCATION.

FOR THIS DARK
INTRUDER REQUIRES--



--VENGEANCE!

COME
OUT, COME
OUT, SILLY
SPIDER!

WE ONLY
WANT TO
KILL YOU A
LITTLE!

FINAL ESCAPE PART 1

DAVID
MICHELINIE
WRITER

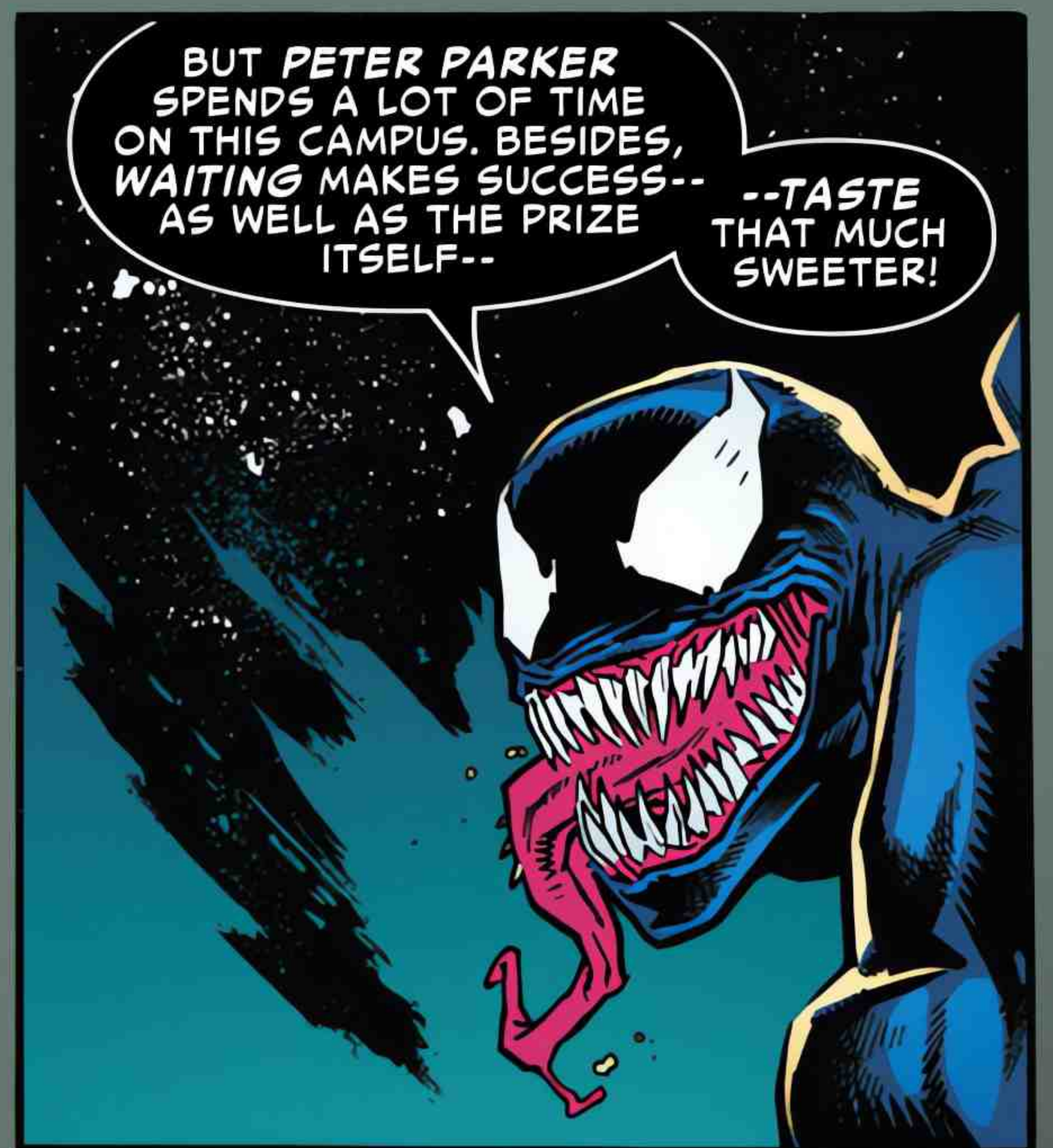
JUSTIN
MASON
ARTIST

CHRIS
SOTOMAYOR
COLOR ARTIST

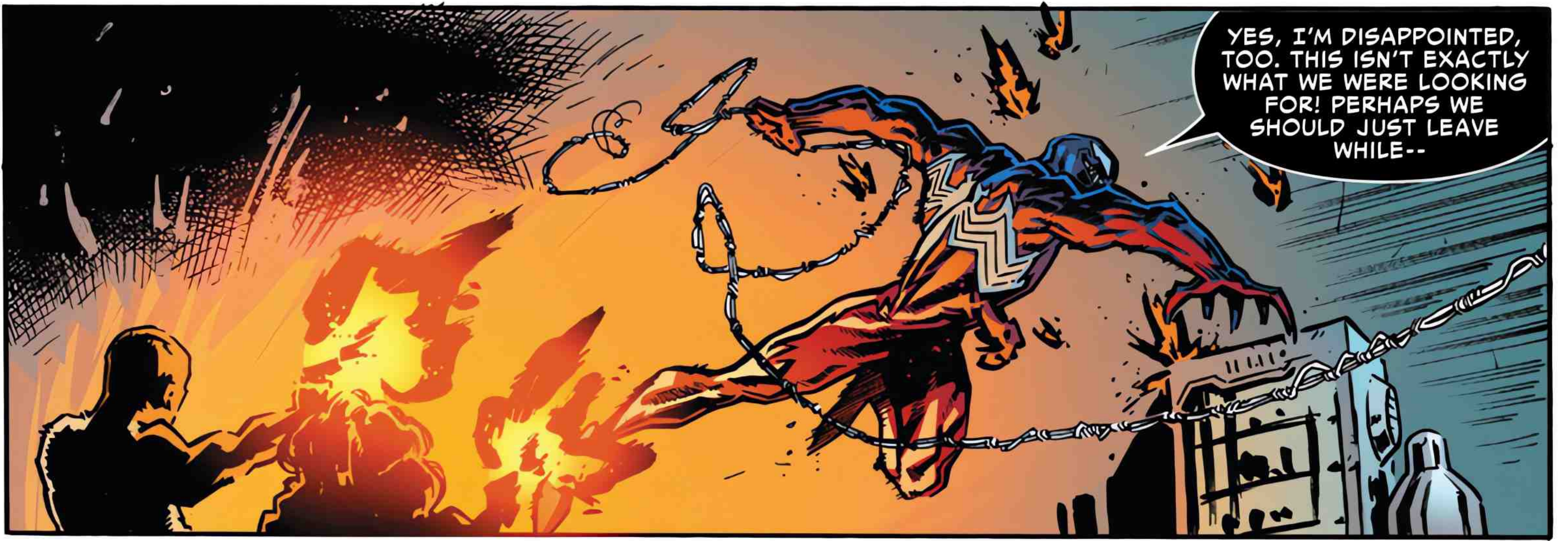
VC's TRAVIS
LANHAM
LETTERER

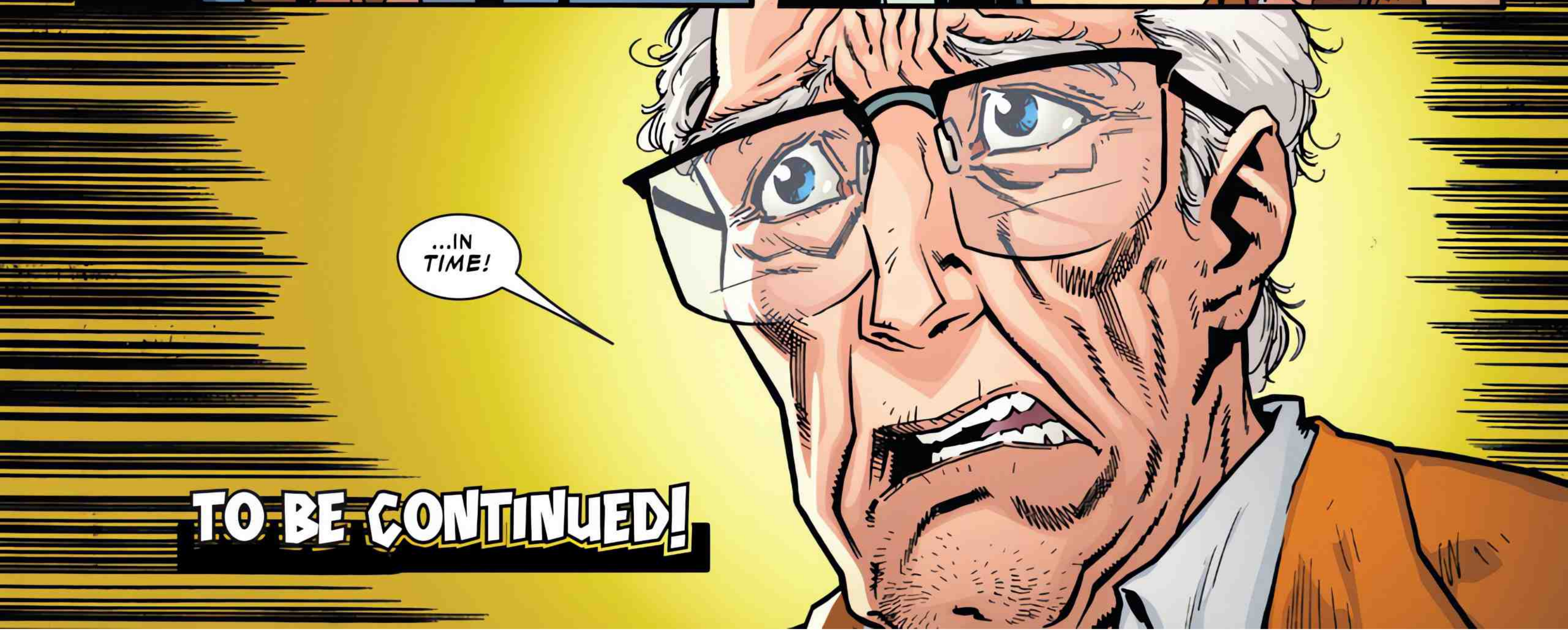
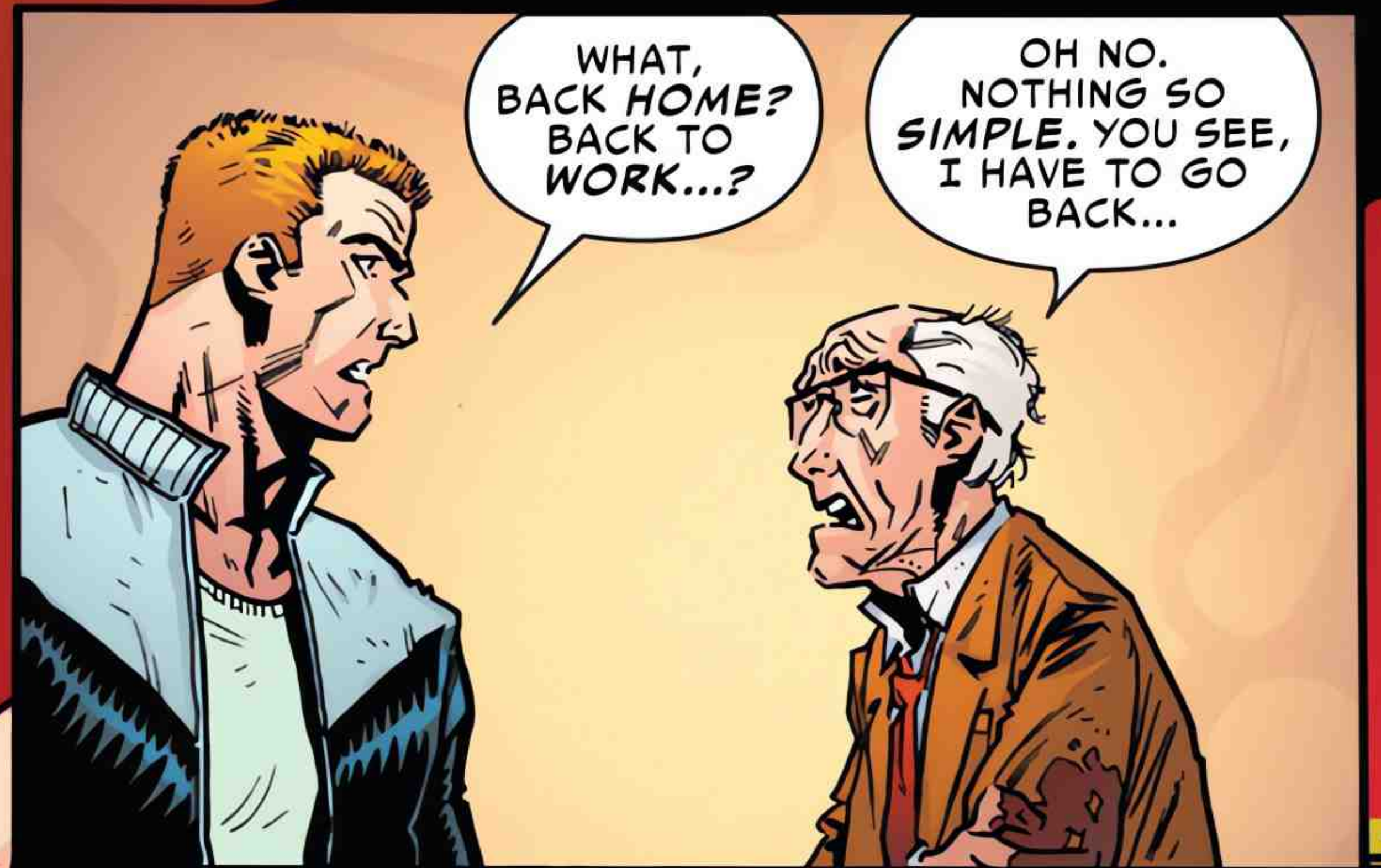
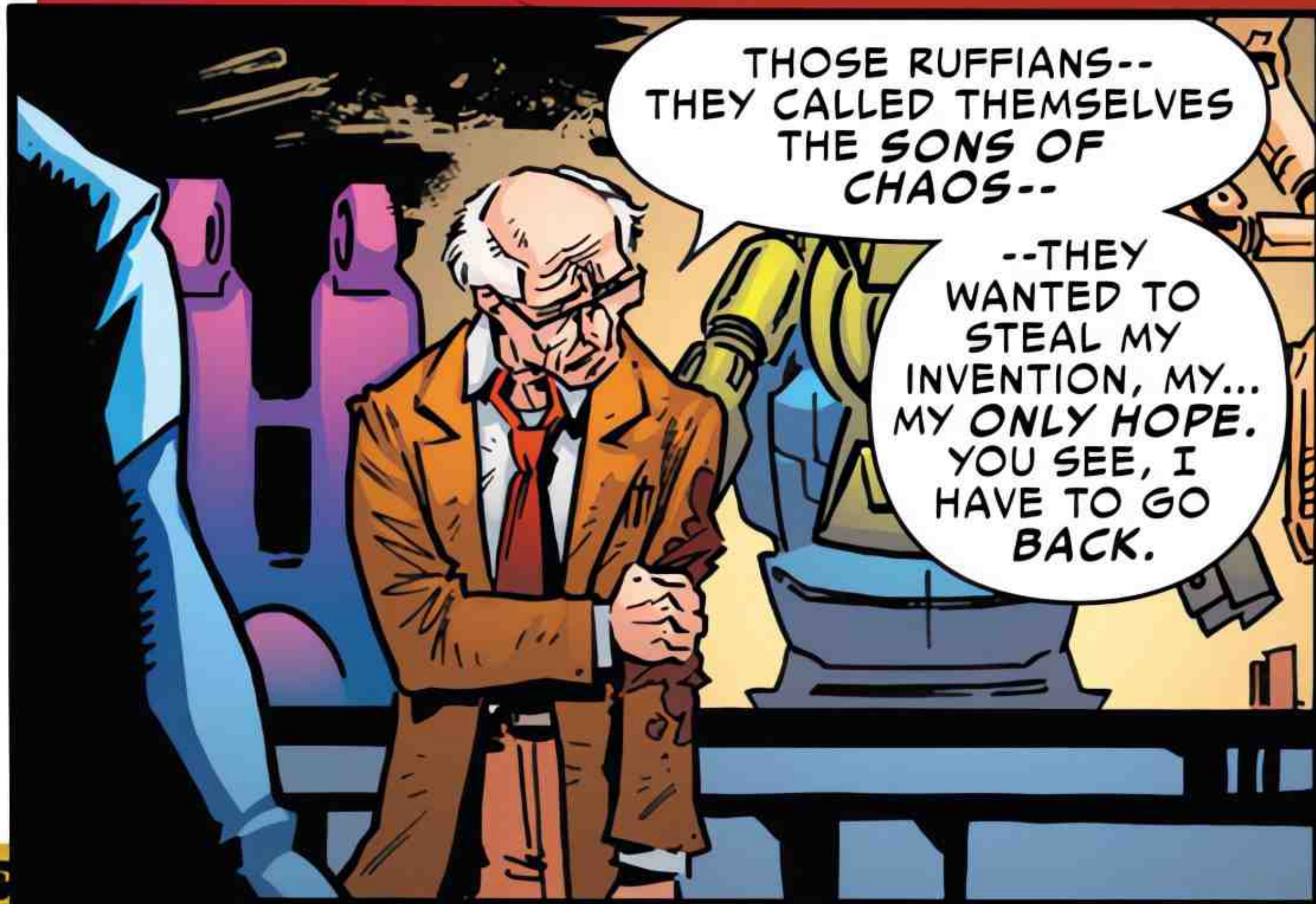
DANNY
KHAZEM
EDITOR

C.B.
CEBULSKI
EDITOR IN CHIEF









TO BE CONTINUED!

977.

OUTSKIRTS
OF THE
CAPITAL.

KAYA...

...WHEN WE
START RUNNING
TOWARD THE GATE,
YOU ESCAPE WITH
THE KIDS OUT
THE BACK.

I'VE HEARD
THAT THERE ARE
SAMURAI'S WHO CAN
DEFEAT "THEM" AT
THE CAPITAL.

ギュッ...

ONCE YOU
ARE OUT, RUN
STRAIGHT TO
THE CAPITAL.

NEVER
STOP.

WE
WILL STOP
THEM...

...UNTIL
YOU REACH
THERE.

NO.

BUT--

DAD'S
GOING TO
DIE.

HA!

COMPARED
TO WORKING
ALL YEAR ON
THE FARM...



...DEALING
WITH AN ONI FOR
A SHORT WHILE
IS LIKE...

...NOTHING!



グルグル...

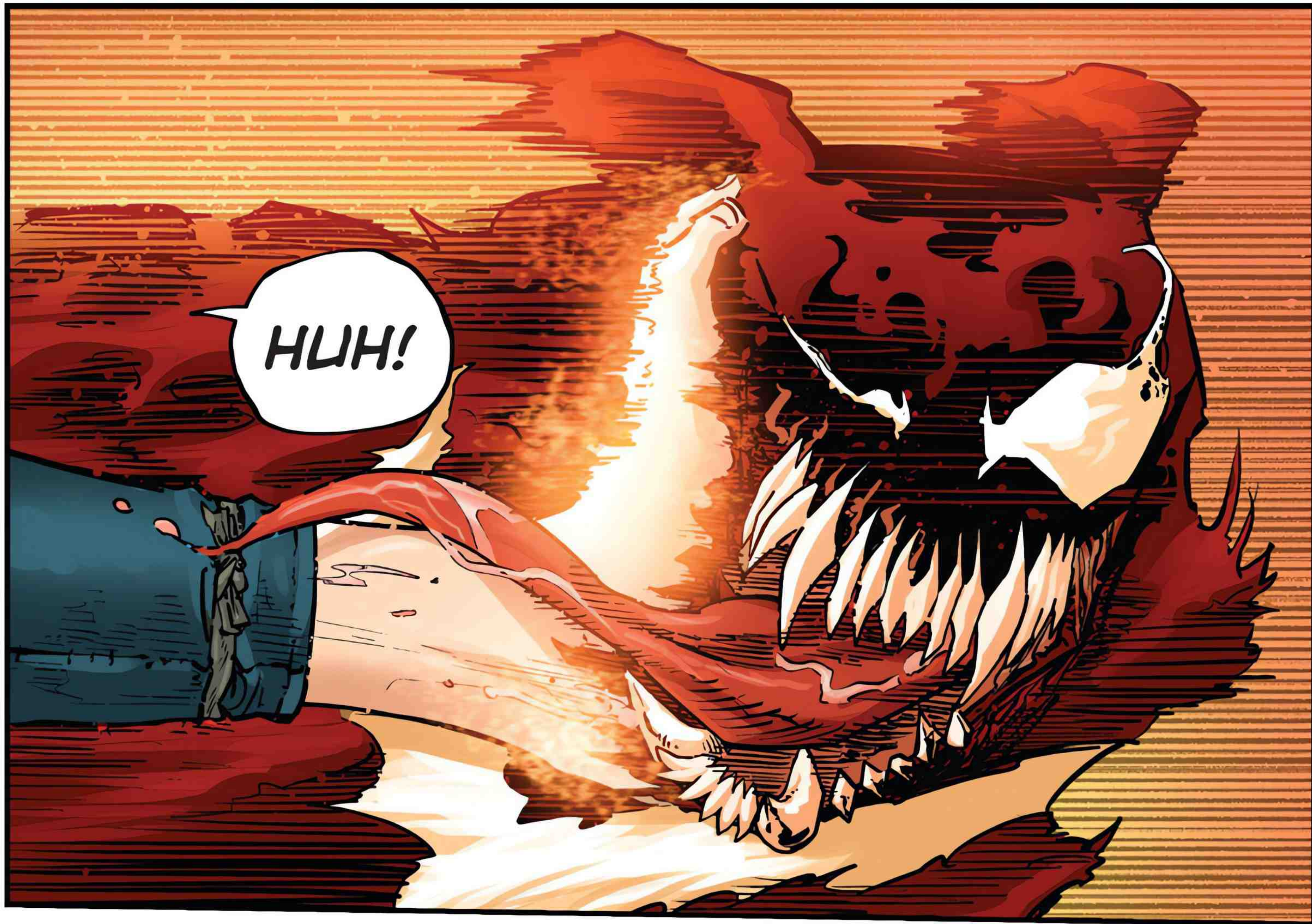


LET'S GO!

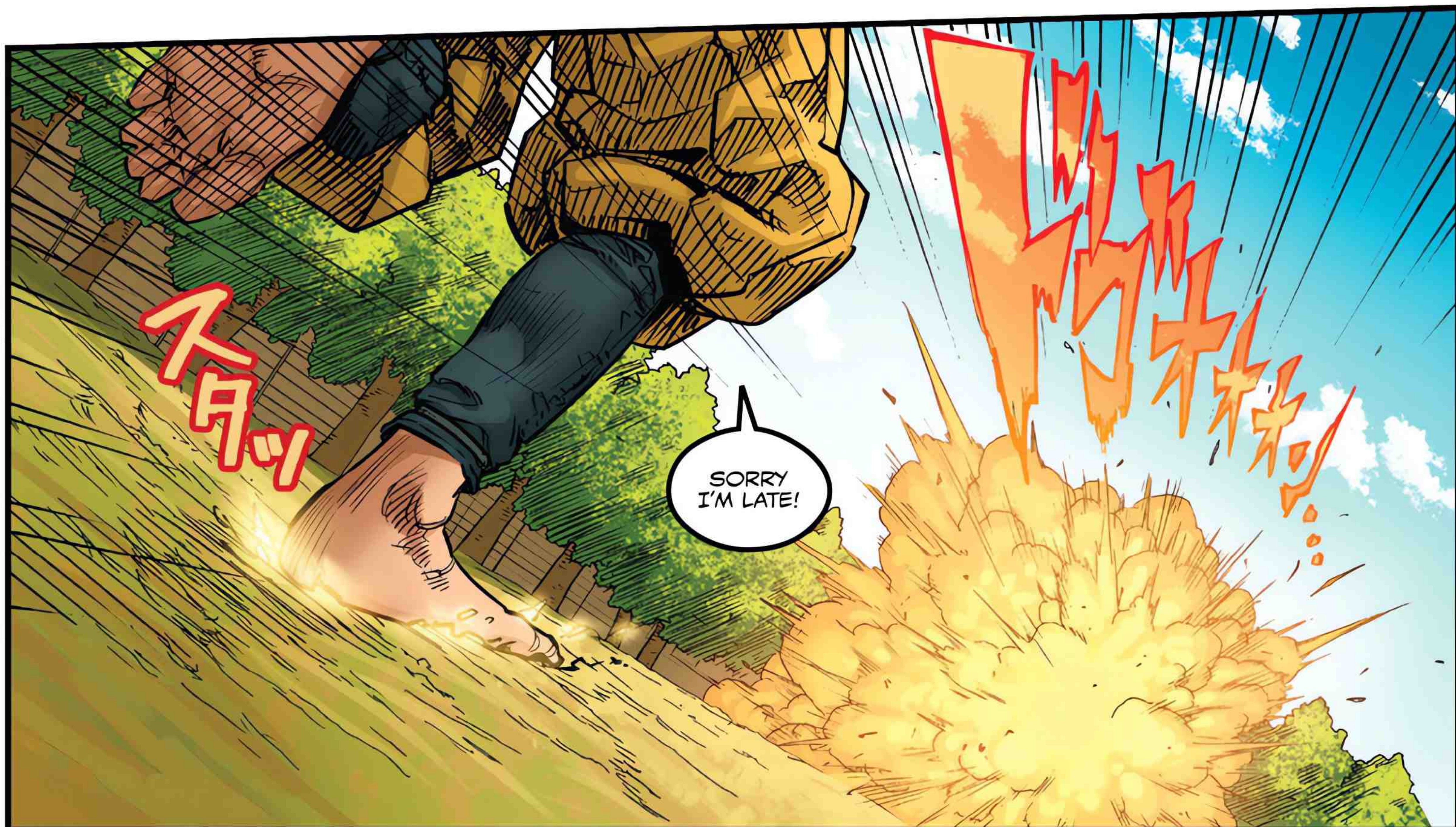
WE
MUST PROTECT
OUR VILLAGE'S
TREASURE!



地割!

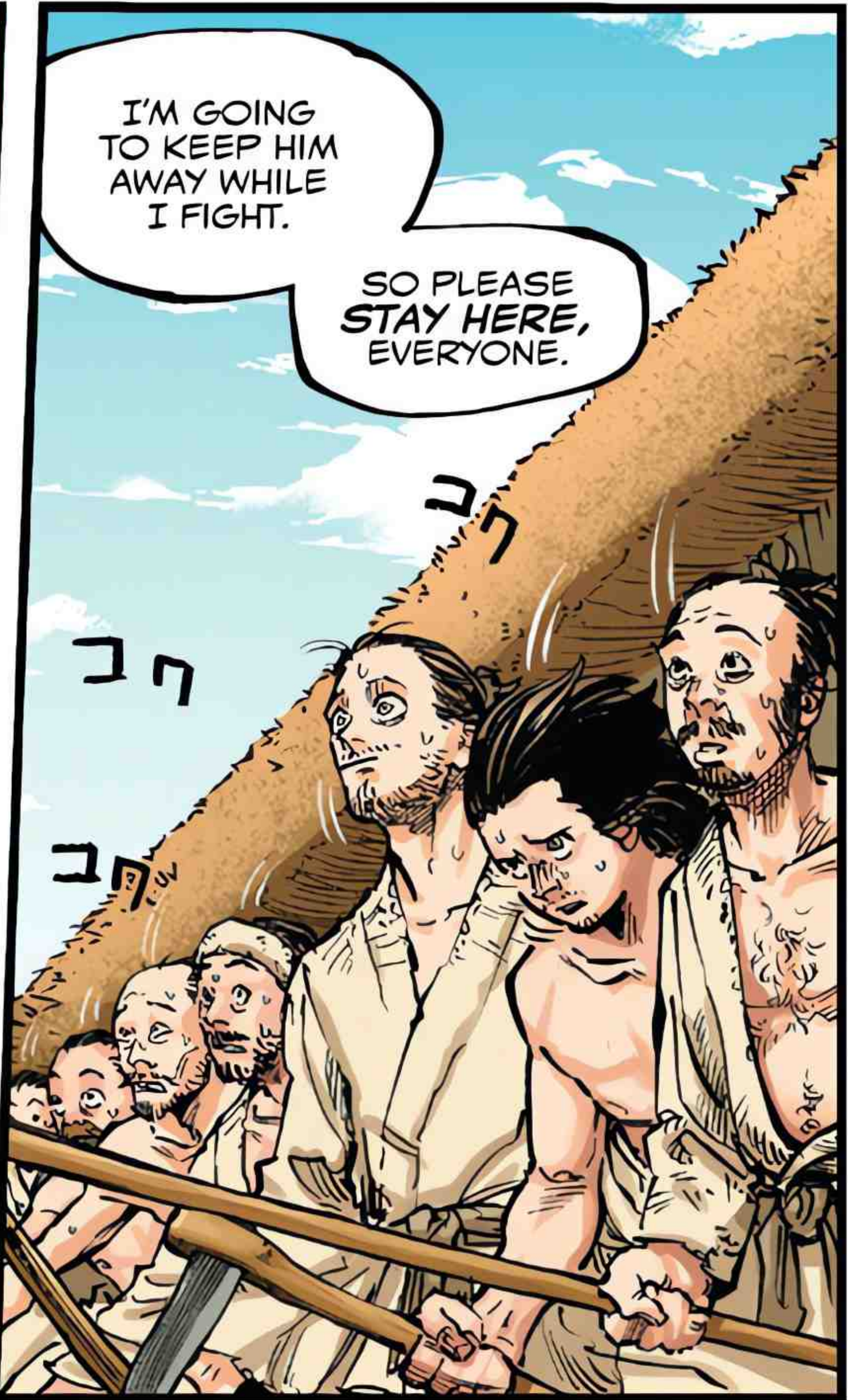
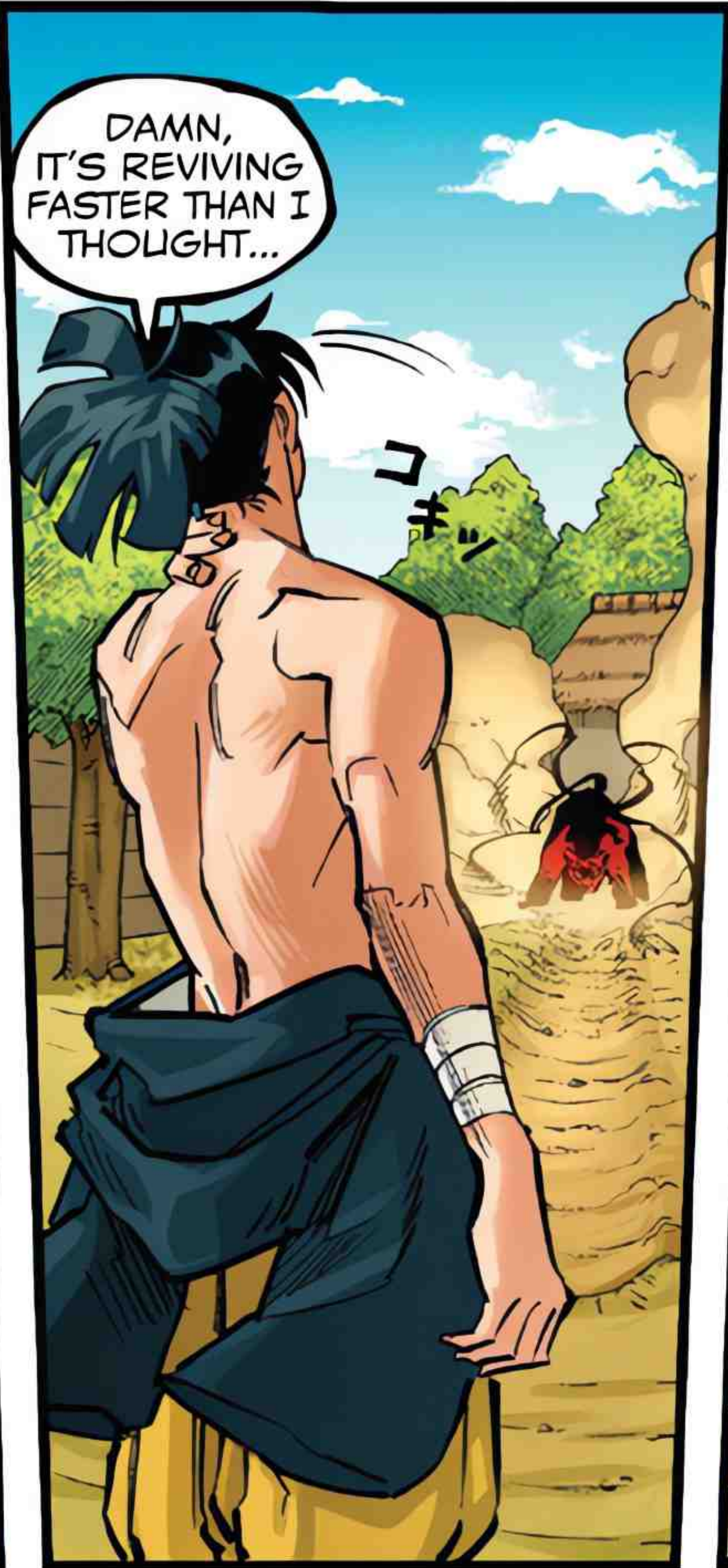
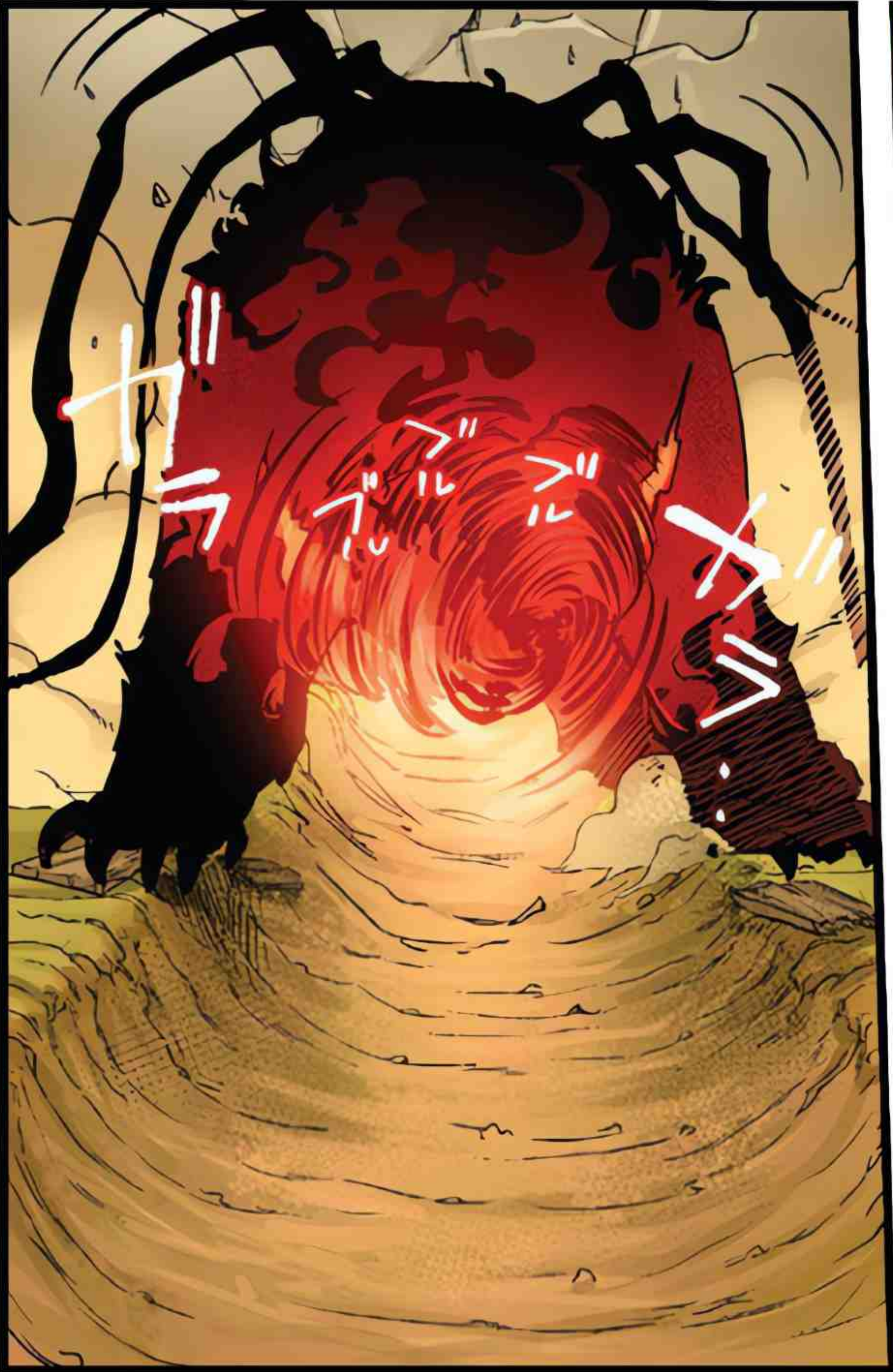


ONCE UPON A TIME,
THERE LIVED A VERY STRONG
BOY ON MOUNT ASHIGARA.





LATER, THE BOY WOULD BECOME A LEGENDARY SAMURAI, AND HIS STORY WOULD BE TOLD FOR DECADES.



THE NAME...



...WAS KINTARO.



KID VENOM

BY TAIGAMI, GURU-EFX
& VC'S CLAYTON COWLES

NEXT: #3

